

| Year 7 | Cycle 1 | | Cycle 2 | | Cycle 3 | |
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| English | The Lark by Anthony McGowan and a selection of poetry exploring nature, culture, gender, identity and freedom Writers as crafters | | The Bone Sparrow by Zana Fraillon. Refugees Brian Bilston. The representation and construction of human beings in the media Writers as social commentators | | The Giver by Lois Lowry. Macabre short stories. The Landlady and Lamb to the Slaughter Writers as social commentators and protestors | |
| Mathematics | Averages, Law and Order Properties of Number | Expressions, Functions and Formulae Area and Perimeter | Linear Equations Fractions and percentages | Fractions and Percentages Ratio and Direct Proportion | Lines and Angles Primes, factors and roots | Decimals and Directed numbers Probability |
| Science | How Science Works States of Matter Cells and the Human Body Energy Stores and Transfers | | Health and Nutrition Forces The Periodic Table and Metals | | Separating Mixtures Plants and Ecology Light and Space | |
| Geography | Fascinating Places and Ecosystems Introducing new geographical concepts and processes Place knowledge and a combination of human and physical geography | | Geographical Skills and Coasts Grid References Measuring Distances Atlas work; latitude and longitude | | Industry, Weather and Climate Exploring primary, secondary, tertiary and quaternary industries | |
| History | Why was 1066 a turning point in English History? Pre 1066 study Causes, event and outcomes of the battle of Hastings Castle building and the Feudal System The Black Death Silk Roads | | How did the reformation change Britain? Lead up and changes caused by the Reformation Henry VIII, Mary I, Elizabeth and the 'Middle Way' Role of the Printing Press The Spanish Inquisition | | Was the world really turned 'upside down' by the English Civil War? Aims of the Gunpowder Plot Charles I 'divine right to rule' The start of the English Civil War Execution of Charles I Post 1650s A return to monarchy | |
| Spanish | Getting to know each other A solid foundation in Spanish Describing people and pets | My family and I Learning how to talk about daily routine and tell the time | School Life and the importance of languages Describing life at school and expressing a range of opinions on school facilities and subjects | Traditional Celebrations and the importance of languages | Preparing for the summer! Talking about our free time activities and our plans for the coming holidays | Eating out Learning about food in Spain and how to communicate effectively when eating out in a Spanish speaking country |
| RE | Judaism Seven Dimensions of Religion | | Christianity Belief in God and the Holy Trinity | | Islam | |

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| | Jewish beliefs in God, the Abrahamic covenant and the prophets: Abraham, Moses Jewish Practices (Shabat), festivals (Pesach, Rosh Hashanah, Hannukah, Yom Kippur) and place of worship | Sin and the importance of Jesus as a saviour and miracle worker Christian Eschatology | Islamic beliefs in Allah, holy scripture and the prophet Muhammad Islamic practices as outlined in the Five Pillars Role of the mosque and the presence of Islam in the UK |
| PSHE | Time to Teenage Puberty and social changes Physical wellbeing Community and Me Impact and importance of actions in the community Mental and physical health | Digital Literacy Online safety Reporting issues Democracy and Me The development and importance of democracy Democratic structures in the UK | Managing our Friendships Creating and promoting positive friendships Managing difficulties and peer pressure Goal setting, study skills and managing pressure Future ambition Managing pressure around exams Healthy lifestyles and positive interactions |
| PE | Core Sport: Dance, Rugby or Touch Rugby, Football, Netball, Gymnastics, Orienteering, Badminton, Athletics, Tennis, Cricket, Rounders and Softball | | |
| Music | Rhythm Exploring rhythm, pulse, graphic and traditional notation including time signatures and note values in their simplest form through analysis, listening, performance and composition work | Melody Exploring notes on the treble stave from middle C to A (one ledger line above). Playing the C major scale and a simple tune/musical theme by Beethoven on the piano/keyboard (and vocal) Examining a 'remix' or developing a musical idea | Carmen Introduction to opera Extending knowledge of rhythmic notation to more complex forms including dotted notes and triplets (incl. rests) and chromatic notes (sharp, flat, natural), through exploring the chromatic scale and performance of themes from the Opera on both keyboards and voice. |
| Art | Portraiture – Understanding the Formal Elements in Art Observationally drawing a self-portrait Tone, texture, mark-making Colour theory Working with watercolour, acrylic, wax resist and oil pastel Post-Impressionism, Neo-Expressionism and Contemporary Abstraction | Portraiture – Understanding the Formal Elements in Art Building an understanding of traditional and contemporary artists that explore the formal elements and the importance of colour when used as a symbolic tool to express emotional narrative or social/historical context. Building an understanding of Post-Impressionism, Neo – Expressionism and Contemporary Abstraction. | Natural Forms – Understanding Pattern, repetition, symmetry and the decorated surface. Exploring natural forms Jennifer Judd- McGee; use of pattern and decorative forms from nature to design and develop a Zentangle and block print. Emma West; nature inspired ceramic illustrations and embossed details to design and develop a ceramic tile |
| Computing | Online Safety and How a Computer Works The computer system at Bodmin College Online safety Computer functionality: FDE cycle input, output and devices | Data Representation Binary to denary conversions and vice versa Approaches to encryption | Programming An introduction to programming (Micro, Bits and Scratch) Hardware understanding Problem-solving development Application of sequence, selection, variables and functions |

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| <p>Design Technology</p> | <p>Designing Products Developing a design idea to manufacture a felt monster following the iterative design process</p> | <p>Tools, Equipment and Processes Exploring and experimenting with textiles to manufacture a felt monster</p> | <p>Approaches to Design Researching and investigating existing designers / companies to inspire a graphic novel</p> | <p>Energy and Mechanisms Research, investigate and apply different mechanisms to manufacture a pop-up card that tells the story of the graphic novel</p> | <p>Materials and their Properties Research and investigate polymers and relevant processes demonstrating vacuum forming</p> | <p>New and Emerging technologies Research and investigate how emerging technologies impact design development and manufacture. Design and make a book cover</p> |
| <p>Food Technology</p> | <p>Fruit and Vegetables Participate in practical lessons and develop an understanding of: Nutrition, where food comes from, diet and good health, food safety. Food science and classification</p> | <p>Fats and Sugars Participate in practical lessons and develop an understanding of: Nutrition, where food comes from, diet and good health, food safety. Food science and classification</p> | <p>Meat, poultry, fish and eggs Participate in practical lessons and develop an understanding of: Nutrition, where food comes from, diet and good health, food safety. Food science and classification</p> | <p>Milk, cheese and yoghurt Participate in practical lessons and develop an understanding of: Nutrition, where food comes from, diet and good health, food safety. Food science and classification</p> | <p>Sya, Tofu, seeds, beans and nuts Participate in practical lessons and develop an understanding of: Nutrition, where food comes from, diet and good health, food safety. Food science and classification</p> | <p>Cereals Participate in practical lessons and develop an understanding of: Nutrition, where food comes from, diet and good health, food safety. Food science and classification</p> |
| <p>Drama</p> | <p>Darkwood Manor and the Gunpowder Plot Exploring different stage configurations Working in role Exploring story-building, tableau and tension building</p> | | <p>Melodrama, Slapstick and Stage Combat Exploring Victorian theatre; melodrama and slapstick genres Developing confidence</p> | | <p>Charlie and the Chocolate Factory Exploring persuasive techniques, text work and the interpretation of character</p> | |