

Year 8	Cycle 1		Cycle 2		Cycle 3	
English	Lord of the Flies by William Golding Writers as social commentators		The Tempest by William Shakespeare Writers as social commentators		A collection of short stories and poems from genres such as the Supernatural and the Gothic Writers as crafters	
Mathematics	Calculations and Number	Area and Volume	Circles	Statistics, Graphs and Charts Expressions and Equations	Expressions and Equations Decimals and Ratio	Real life Graphs
Science	The Periodic table and Metals Transferring Energy		Health and Disease Light and Space		The Earth and Resources Plants and Respiration	
Geography	Population and Rivers Exploring population		Sustainable Living and Glacial Landscapes Exploring sustainability, climate change and sustainable tourism Introduction to the Middle East		Food and Savannah Grasslands Food miles: Plant to plate Global inequality in food distribution Sustainability	
History	How did the British Empire impact the world? Slavery and the Mughal Empire The beginning of the British Empire The Mughal Empire Akbar 'the great' The transatlantic Slave Trade The role of religion in the abolition of the Slave Trade		Were factories the biggest change caused by the Industrial Revolution? Causes of the Industrial Revolution Social changes (Luddites, urbanisation and impact) Crime in cities Economic Impacts, class, political division (Tolpuddle Martyrs)		How did two bullets change the world? The long-term causes of the First World War The Gavrilo Principle Trench Warfare Why the war ended The impact of the war on Germany	
French and Spanish	My Summer Holiday Holiday activities Modes of transport The weather Booking a hotel	Around Town Town and local area Opinions Directions	School Life and the Importance of Languages School facilities and description School subjects Opinions Describing teachers Modes of transport The school day	Traditional Celebrations and the importance of languages	Media and Technology Using social media and gaming TV and films	How to Survive in Spain Fluency and retrieval Exam skills

RE	<p>Hinduism Belief in God, Trimurti and Avatars Beliefs associated with life and reincarnation including the Ashramas Hindu places of worship, Murti, Puja practices and Diwali</p>	<p>Sikhism Belief in Waheguru The impact of the 10 gurus Granth Sahib and the Gurdwara The Khalsa and the 5Ks</p>	<p>Buddhism History of the Buddha Core Buddhist beliefs and principles Mindfulness and meditation practices Zazen</p>
PSHE	<p>Financial Well-being Exploring gambling, buy now pay later, app purchases and debt Online Safety Contact and messaging others The law and future employability</p>	<p>Drugs and Alcohol Choices Exploring the law Health implications Managing Peers and Pressure Developing relationships Asserting autonomy and choice of actions</p>	<p>Emotional Wellbeing Body image and the role of influencers Self-care and healthy lifestyles Careers and Me Patterns of work Protected Characteristics and discrimination and the workplace</p>
PE	<p>Core Sport: Dance, Rugby or Touch Rugby, Football, Netball, Gymnastics, Orienteering, HRE (short and long-term effects of exercise / components of fitness) Badminton, Athletics, Tennis, Cricket, Rounders and Softball</p>		
Music	<p>Programme Music Exploring music and composers from the romantic era Story telling in music Exploring works by: Mussorgsky, Prokofiev and Saint Saens Notes on the bass clef Developing textures and minor tonalities</p>	<p>Chords and Mash Ups Exploring harmony Chords and chord extension Playing the Ukulele and keyboard Creating performances or pop songs using 'chord tricks' and vocal mash ups of songs</p>	<p>The Beatles to Britpop and Song Writing The impact of the Beatles on pop music Development of Britpop Exploring songs and musical structures Fulfilling a song writing brief</p>
Art	<p>Effigy – Explore human depiction and beliefs through multi-cultural artforms and historical influences Designing and developing a multi-cultural inspired mixed-media effigy Multi-cultural art and the importance of symbolism and meaning to document historical events and belief Exploring pattern and decoration further by focusing on symbolism and meaning in Aboriginal Art Contextual research on Pablo Picasso; African period and Kimmy Cantrell</p>	<p>Effigy – Explore human depiction and beliefs through multi-cultural artforms and historical influences Designing and developing a multi-cultural inspired mixed-media effigy, thinking about and relating these cultural influences to personal history, beliefs and sense of place. Contextual research on Dutch pottery, Indonesian Shadow Puppetry and artist Sonia Pulido</p>	<p>Pop Art – parody and popular culture in post war Britain and America Exploring the links between post war Britain, rationing, mass media and production, advertising, celebrity as an influence on early 1950's Pop Artists The Independent Group and the 1960's movement. Produce a mixed media, illustrated piece focusing on fast – food and mass – production</p>
Computing	<p>Digital World and Online safety Online safety Digital literacy Understanding Copyright laws Recognise and evidence instances of cyber abuse</p>	<p>Data Representation Binary logic Logic gates Text based programming</p>	<p>Introduction to Graphics, HTML and Web Design Introduction to HTML Web page development in HTML, DIV tags and .css</p>

<p>Design Technology</p>	<p>Designing Products Developing a design idea to manufacture</p>	<p>Tools, Equipment and Processes Participating in the safe manufacture of a self-designed product using a variety of tools and processes</p>	<p>Energy and Mechanisms Researching, investigating and applying different mechanisms to manufacture a moving limb for a Lego character</p>	<p>Approaches to Design Researching and investigating existing designers / companies for self-designs</p>	<p>New and Emerging Technologies Researching and investigating how emerging technologies impact design development and manufacture. Design and make a drawstring bag with a laser cut graphic in the front</p>	<p>Materials and their Properties Researching and Investigating textiles and relevant processes i.e. machine and hand stitching following a pattern</p>
<p>Food Technology</p>	<p>Fruit and Vegetables Participate in practical lessons and develop an understanding of: Nutrition, where food comes from, diet and good health, food safety. Food science and classification</p>	<p>Fats and Sugars Participate in practical lessons and develop an understanding of: Nutrition, where food comes from, diet and good health, food safety. Food science and classification</p>	<p>Meat, poultry, fish and eggs Participate in practical lessons and develop an understanding of: Nutrition, where food comes from, diet and good health, food safety. Food science and classification</p>	<p>Milk, cheese and yoghurt Participate in practical lessons and develop an understanding of: Nutrition, where food comes from, diet and good health, food safety. Food science and classification</p>	<p>Sya, Tofu, seeds, beans and nuts Participate in practical lessons and develop an understanding of: Nutrition, where food comes from, diet and good health, food safety. Food science and classification</p>	<p>Cereals Participate in practical lessons and develop an understanding of: Nutrition, where food comes from, diet and good health, food safety. Food science and classification</p>
<p>Drama</p>	<p>Gothic Horror and the Haunted Liff Developing tension work through building atmosphere and storytelling Writing scripts and monologues</p>		<p>Improvisation / Stanislavski Exploring spontaneous and polished improvisation using a variety of stimuli Study of naturalism and realism Truthful acting and exploration of Stanislavski's system</p>		<p>Blood Brothers Studying the context, background to Blood Brothers Discussing key themes: fate, destiny, wealth and poverty Exploring characterisation Experimenting with accent, gender and age</p>	